**QUESTIONNAIRE**

As we would like to prepare carefully your participation in the international competition and also your journey to Prague please, send us a completed copy of this questionnaire. PLEASE WRITE IN BLOCK LETTERS. Thank you in advance.

Name of your orchestra:

Type of your orchestra (symphonic wind band, fanfare or brass orchestra)

Number of participants: people

Number of active musicians: people

Name of the conductor:

Contact person (phone, E-mail):

General information about your orchestra/ association:

(please mention your participation in competitions or festivals as well)

Which efficiency category do you play in?

lower class middle class higher class top class

For the participation in the competition the programme of your optional composition is supposed to be sent at [info@or-fea.cz](mailto:info@or-fea.cz) latest by 15th April 2024.

b) **compulsory compositions**:

Compulsory compositions are supposed to be provided by the orchestras by themselves.

Please mark one of the options offered.

**1. SYMPHONIC WIND BANDS (wood instruments, saxophones, brass instruments, percussion)**

**lower category**

**Pavel Staněk - Řecká serenáda (Greek Serenade)**

Musikverlag Rundel

e-mail: [info@rundel.de](mailto:info@rundel.de)

<https://www.rundel.de/de/artikel/greek_serenade/MVSR2403>

**middle category**

**Vladimír Studnička - Ondrášův tanec (Andres Dance)**

Musikverlag Kliment Johann Kg

<https://kliment.at/detail.php?kat=2&artnr=9126520>

**higher class**

**Jaroslav Šíp – Prelude**

Available at OR-FEA

[info@or-fea.cz](mailto:info@or-fea.cz)

**top class**

**Pavel Staněk - Frýdlantská suita 1 a 2 (Frydlant suite 1 and 2)**

Musikverlag Rundel

e-mail: [info@rundel.de](mailto:info@rundel.de)

<https://www.rundel.de/de/artikel/frydlant_suite_teil_1/MVSR2445>

<https://www.rundel.de/de/artikel/frydlant_suite_teil_2/MVSR2464>

**2. FANFARE ORCHESTRAS** (**brass instruments + saxophones + percussion)**

**middle class**

**Philip Sparke - Shalom!**

publisher: Anglo Music Press

*De Haske (Deutschland) GmbH*  
Rotlaubstraße 6, D-79427 Eschbach  
Tel. +49 (0)7634 550-0  
E-Mail: [verkauf@dehaske.de](mailto:verkauf@dehaske.de), [http://www.dehaske.com](http://www.dehaske.com/)

**higher class**

**Henk Badings - Golden Age**

Publisher: *Molenaar Edition B.V.*Industrieweg 23, NL-1521 ND Wormerveer  
Tel. + 31 – (0)75-6286859, Fax: + 31 (0)75-6214991  
Email: [office@molenaar.com](mailto:office@molenaar.com), [http://www.molenaar.com](http://www.molenaar.com/)

**top class**

**Peter Graham, arr. Luc Vertommen - Journey to the Centre of the Earth**

publisher: *Band Press*

Watertorenlaan 13 B-1930 Zaventem

Phone: +32 2 759 54 08, Fax: +32 2 759 54 08

e-mail: [band.press@telenet.be](mailto:band.press@telenet.be), [www.bandpress.be](http://www.bandpress.be)

**3. BRASS BANDS** (**brass instruments + percussion)**

**middle class**

**Jacob de Haan - Diogenes**

publisher: *De Haske (Deutschland) GmbH*  
Rotlaubstraße 6  
D-79427 Eschbach  
Tel. +49 (0)7634 550-0, Fax +49 (0)7634 550-155  
E-Mail: [verkauf@dehaske.de](mailto:verkauf@dehaske.de), [http://www.dehaske.com](http://www.dehaske.com/)

**higher class**

**Peter Graham - Renaissance**

publisher: *Salvationist Publishing & Supplies*66-78 Denington Road   
Deningon Industrial Estate  
Wellingborough  
Northants  
NN8 2QH   
England  
Telephone: +44 (0)1933 441807, Fax: +44 (0)1933 445415

[http://www.worldofbrass.com](http://www.worldofbrass.com/), [worldofbrass@sp-s.co.uk](mailto:worldofbrass@sp-s.co.uk)

**top class**

**Edward Gregson - Dances and Arias**

publisher: *Chester Music and Novello & Co*

Head Office  
14-15 Berners Street  
London  
W1T 3LJ  
*Tel:*  44 (0) 20 7612 7400, *Fax:*  44 (0) 20 7612 7545  
*Email:* [promotion@musicsales.co.uk](mailto:promotion@musicsales.co.uk), [http://www.chesternovello.com](http://www.chesternovello.com/)

c) **optional programme**, which you have chosen by yourself for the competition (composer, title, time length)